I shouted breakfast is ready and then I started my breakfast, cos you had gone upstairs weren't you?

I don't think we've got any this (INDIRECT METAPHOR) morning.

Are you going to work metonymy? to work: I think indeed literal through metonymy. ‘Work’ stands for the place where you do the work. A metonymy, not INDIRECT METAPHOR. GVAP

Yeah, he's going to work

How did it get really big mummy?

How's Tim, cos he doesn't [sit down] properly

He's, finished.

Have you seen the butter Tim?

Is he a fidget

He's kneeling up not in dictionary but seems literal

Is that enough milk Christopher it's very good

It's just that I'm saving (INDIRECT METAPHOR).

Put it more milk over the, that, what about (INDIRECT METAPHOR) that bit there dad.

Er mum it doesn't matter where everything's got (uncertain) PERSONIFICATION? milk on does it?

got: I think indeed POSSIBLE POSSIBLE PERSONIFICATION. A
It doesn't matter what?

Where everything's **got (uncertain)** milk

Here's one

when everything's **got (uncertain)** milk on it

No, I wouldn't eat half of an apple

here's one

Will you [sit down] on your bottom

oh no

Yeah

cos I don't

I think I'm looking **(BORDERLINE)** forward **(INDIRECT METAPHOR)** to **(INDIRECT METAPHOR)** a normal day honey **(BORDERLINE)** count versus uncount in MM, not in LM

Yeah, would be when I'm away.

This dfma? is **dfma: discard for metaphor analysis**

A bit proud of it you know

Bit dfma? of a

seems to be **wide (INDIRECT METAPHOR)** awake could of [got up]

What, was

I weren't very good I'm afraid

What day is it?

What do you think?
It's
It was Tuesday yesterday.
What day is it today?
There's Monday, Tuesday Wednesday Wednesday well done
Yes, on (INDIRECT METAPHOR) a Wednesday, this (INDIRECT METAPHOR) is the day when mummy goes teaching at school in (INDIRECT METAPHOR) the afternoon
I did
Christopher's school
Mm, mm.
and do you still have (BORDERLINE) story time
story time I think, Mrs still there (BORDERLINE) and that (INDIRECT METAPHOR) Mrs did he tell you
Yes he did, with Imogen
Alright, it's old age you know,
Erm, you didn't tell me anything about (INDIRECT METAPHOR) what said
wants a whole I think they're talking about a piece of toast... don't are they?
Who wants a whole?
want to swap it over dfma?
A whole?
Erm
Certainly not a whole that one
14823 Do you want a whole?

14824 Yeah, I want a whole with that whole

14825 Erm apparently

14826 You can't have this seems more possession than experience. Or keep in as BORDERLINE? a toast cos I'm gonna have a one

14826.2 have: I think we have to keep it in. A

14826.2.1 yes, INDIRECT METAPHOR because it means experience. Though perhaps we should make a distinction between concrete and abstract for experience and qualities --> concrete+quality/experience = literal (i.e. have a drink, have lunch, have brown hair), abstract+quality/experience = INDIRECT METAPHOR (i.e. have a laugh, have an operation, have confidence). GVAP

14827 You have a half of it so the whole of it.

14828 I wanted a whole one

14829 Oh no you don't

14830 I wanted a whole

14831 I don't like wholes

14832 You'll get it'll be half a whole, get me a bit confused here

14833 Erm especially

14834 I did see it on the

14835 Mum

14836 Mum, can I have a whole piece of toast please?

14837 No,

14838 Is Tim having (BORDERLINE) this seems eating sense it?

14839 It's
Oh dear

Mum

I just wondered (BORDERLINE)

I forgot to

Oh dear

I spoke to (BORDERLINE) that (INDIRECT METAPHOR) was Monday night, yeah, she's been head (INDIRECT METAPHOR) of department, did I tell you that (INDIRECT METAPHOR)?

You didn't say anything about (INDIRECT METAPHOR) that

Oh right, I thought I told you then.

No,

Oh, well she [rang up], I've seen Christopher in (INDIRECT METAPHOR) the catalogue

actually

and

they

and could ask if publications can

the one that we see

We've seen the book

yeah, ah, ah, she's seen the catalogue, ah

she's got, on dfma? the, yeah

I see (BORDERLINE)

he's in (INDIRECT METAPHOR) the catalogue
oh yeah

I thought it was going to be a magazine?

Oh, oh no, you're getting confused, you know the book that is out (BORDERLINE), that is on dfma?

on: doesn't this combine with the following "beginning careers" in beginning careers, well it is in (INDIRECT METAPHOR) a catalogue, the book is in (INDIRECT METAPHOR) a catalogue, yeah, so there's a front cover specification? of the book sitting (PERSONIFICATION) in (INDIRECT METAPHOR) the catalogue smiling (PERSONIFICATION) at (INDIRECT METAPHOR) her, saying (INDIRECT METAPHOR) please buy this (INDIRECT METAPHOR) book of Christopher.

Oh I see (INDIRECT METAPHOR), so he's even more liked

Yeah

We don't want to buy it, we just want the catalogue

I see (INDIRECT METAPHOR), oh

So she's ordered it because

she's started Liam, they're having (INDIRECT METAPHOR) a pre-packed (BORDERLINE) school at Durham choir boys, whatever it is, cos he's from school, apparently the locality of demanding six year olds and under (INDIRECT METAPHOR) so they and another la labouring meaning? school

Oh

Oh Tim

Put it on there, oh it's too late to put it on there, oh that literal because looking at it? 's alright do it like that

I can't

You can use your cloth daddy
14876 Mum
14877 Yeah
14878 you haven't, mum, doesn't know
14879 No
14880 You do it
14881 What are you
14882 You do it
14883 Do what?
14884 Mm
14885 What do you want me to do?
14886 That do
14887 Just leave that on the plate like that literal because looking at it?, that's fine
14888 Why?
14889 Er
14890 It's when we're going to take it in the kitchen and put it away when we've finished.
14891 Anyway
14892 I've had (BORDERLINE) enough
14893 Right, just, she said she's going to be head (INDIRECT METAPHOR) of department, it starts see (INDIRECT METAPHOR) ten OK, so she'll be [ahead of] herself, then as she'll be responsible for getting (INDIRECT METAPHOR) staff said she still hasn't, got dfma? she said, little (BORDERLINE) love
14894 I didn't want a, a whole
14895 Timothy wanted the whole dear
14896 They've both got whole
14897 Oh that literal because looking at it? is clever

14898 That's it

14899 They they both had half a whole, I thought that (INDIRECT METAPHOR) s what you said half a whole

14900 Oh dear, yeah that (BORDERLINE) was my fault, sorry now if you have my plate then you won't have (INDIRECT METAPHOR) any trouble with that erm, what

14901 Erm, I'll eat the half

14902 Teach us what age are they?

14903 Erm, erm

14904 What age will she teach then?

14905 seven, eight year old boys at (INDIRECT METAPHOR) the moment, and she will teach children under (INDIRECT METAPHOR)

14906 That (BORDERLINE)'s enough

14907 she, which is what she did at dfma well she had (INDIRECT METAPHOR) the five to (INDIRECT METAPHOR) six

14908 read

14909 I guess she really liked those (BORDERLINE), she only got moved metonymy? because of er the

14909.2 moved: she is moved from one timeslot to the other. I think this is INDIRECT METAPHOR. A

14909.2.1 yes, INDIRECT METAPHOR. GVAP

14910 Yeah

14911 spread margarine? it

14912 I am

14913 [Hurry up] cos he wants the margarine, can he have the margarine while you're spreading (BORDERLINE) on?

14914 I think you've got enough there haven't you?
Mum

Mm

I've had the

Did you?

Yeah I had it go (PERSONIFICATION) over there

When we've had half a whole, I'm thinking half a whole

we have got half a whole

No they've got half a whole

Oh, they've also got half a

Yeah

I thought I was making (INDIRECT METAPHOR) the best of both answers

You were dear, very clever

I can do it, how can you tell (uncertain) mental vs physical? the difference?

tell: I am not sure. I think you can tell (say) sth. because you see sth. and recognize sth. Perhaps all instantiations of the same thing. A instantiation, not INDIRECT METAPHOR. GVAP

Well there's two different wholes aren't there? chop toast you can chop either that (BORDERLINE) INDIRECT METAPHOR because it applies to way or literal because probably accompanied by hand gesture? way (INDIRECT METAPHOR) or that (BORDERLINE) way (INDIRECT METAPHOR)

The one (INDIRECT METAPHOR) with (INDIRECT METAPHOR) you chop the chop and then there will be squares

That (INDIRECT METAPHOR) 's right, there will be four then, four bits, life is so complicated.

Mum, but it's tricky because when, when you chop that (BORDERLINE) way (INDIRECT METAPHOR) and then that (BORDERLINE) way (INDIRECT METAPHOR) chop it that (BORDERLINE) way (INDIRECT METAPHOR) it's all
Mum

and

Ours do actually

Empty now Tim?

What would you like now Tim on there?

Seemed to have got rather a lot (INDIRECT METAPHOR) of margarine on there, hope you're going to eat all your toast today, not like yesterday

Erm margarine

the margarine

yeah

you've got margarine what else would you like?

Marmite

Mum, my fingers are

Rice Krispie in where?

In my tea, oh yes there is , soggy, it's out

how did it get there?

I don't know

plopped in

, toast in my

Probably dropped in when we were shaking them in the bowl, Rice Krispies seemed to get (PERSONIFICATION) everywhere, undo the thing and there's Rice Krispies everywhere,

And there not only good
It's a hoover day today Tim

Why?

We haven't clean for ages

It's hoover day

so we'll have (INDIRECT METAPHOR) a go at (INDIRECT METAPHOR) it today

And where I gonna go?

You're gonna help me, you're gonna stay here I'm afraid

Why?

Me and you doing the cleaning in (INDIRECT METAPHOR) the morning now granddad's off

What I, where I gonna go?

You're not going anywhere, you're staying here

Can I help you plant the?

Bulbs, er probably not cos I think I'll have to do while you're at school cos daddy tells me it's gonna rain this (INDIRECT METAPHOR) afternoon, I'll have to do that (INDIRECT METAPHOR) this (INDIRECT METAPHOR) morning, pity that (INDIRECT METAPHOR).

Why can't we do them tomorrow?

Because it said on the packet you'll plant them immediately after (INDIRECT METAPHOR) buying and we don't know when Aunty Gwen bought them and it might rain tomorrow as well, I think I ought to put them in while it's fine can we come back to this one? I think it should be INDIRECT METAPHOR, now

fine: come back to this one. I think I agree with Lettie. A

yes, INDIRECT METAPHOR. GVAP

In

in the ground, I'll save (INDIRECT METAPHOR) you a couple if you like, you can plant two by yourself.
I'm not a plant that you must of bought them yesterday.

Mm.

I'm

You want to plant them, you can help me plant them cos you'll be around

Can I have

It seems pity to go to school and not plant bulbs

And daddy going to go work

Yeah, there be me and you planting bulbs and cleaning the house this (INDIRECT METAPHOR) morning

That (INDIRECT METAPHOR)'s a lot (INDIRECT METAPHOR) a lot: isn't this the polyword kind? A

nope, ellipsis (a lot [of money]) so not a polyword > INDIRECT METAPHOR. GVAP

Yeah it's a jobs morning this (INDIRECT METAPHOR) morning kitchen floors a good thing, we'll have to kitchen floor Tim, that (INDIRECT METAPHOR)'ll be fun won't it?

thing: I think it refers more to an action than a real object, so I'd say INDIRECT METAPHOR. A

yes, INDIRECT METAPHOR. GVAP

With Christopher

No he'll be at school, just me and you, scrubbing away (BORDERLINE) at the floor you'd rather do it with Christopher wouldn't you?

Sorry about (INDIRECT METAPHOR) that (INDIRECT METAPHOR).

Tim help us do the garden

Mm, well he won't because you'll be at school

you'll have to wait till (INDIRECT METAPHOR) the holidays and then Christopher can [join in] and

It Saturday's
Mm

Where holiday

Where is I have, where we have to go to

When you what what, say that (INDIRECT METAPHOR) all again

Because, mum how long are we staying at Jo's?

Oh that (INDIRECT METAPHOR)'s ages away (INDIRECT METAPHOR) you know, it's not till (INDIRECT METAPHOR) May, you can go two nights at Jo's

Two nights about (BORDERLINE) and what day do we go?

Go on (INDIRECT METAPHOR) Saturday

Saturday, so we go home

No
go home

stay Saturday night and Sunday night and we [go back] on (INDIRECT METAPHOR) Monday

yeah

but we won't be going home, we'll be going to York

Straight (INDIRECT METAPHOR) after (INDIRECT METAPHOR)

Mm, mm

Why?

Cos we it's a long, long way to Jo's and just to go, right all that (INDIRECT METAPHOR) way for two nights would not really be worth (INDIRECT METAPHOR) it.

Tim erm licked your knife, right can we erm have dfma? a I've got to go in (INDIRECT METAPHOR) a minute.

I'll just have that
I wish to choose

Oh dear

Erm,

A wise man built his house upon the rock, a wise man built his house upon the rock, the wise man built his house upon the rock and the rain **came** (PERSONIFICATION) [tumbling down] and the rain [cam down] and the flood [came up] and the rain [came down] and the flood [came up]

According to the new procedure on phrasals "come down", "come up", "tumble down" and "slide down" are all NOT phrasal! All instances of "come" then become PERSONIFICATION, "tumble", "slide", "down" and "up" are literal. GVAP

A wise man built his house upon the rock, a wise man built his house upon the rock, the wise man built his house upon the rock and the rain **came** (PERSONIFICATION) [tumbling down], and the rain [came down] and the flood [came up] and the rain [came down] and the flood [came up].

I drop it

the rain [came down] and the floods [came up] and the house on the rocks [slid down], but the foolish man built his house upon the sand, the foolish man built his house upon the sand, the foolish man built his house upon the sand and the rain **came** (PERSONIFICATION) [tumbling down].

the rain [came down] and the floods [came up] and the house on the rocks [slid down], but the foolish man built his house upon the sand, the foolish man built his house upon the sand, the foolish man built his house upon the sand and the rain **came** (PERSONIFICATION) [tumbling down].

splish, splash and the rain [came down] and floods [came up], the rain [came down] and the floods [came up], the rain [came down] and the floods [came up] and the house on his band not sure about contextual meaning fell flat

and the rain [came down] and floods [came up], the rain [came down] and the floods [came up], the rain [came down] and the floods [came up] and the house on his band fell flat

That (INDIRECT METAPHOR)'s the flat bit (BORDERLINE)

Mm

Mum
I'll be

Are you ready?

Lord (INDIRECT METAPHOR) Jesus, thank you for a nice general & vague? sleep, thank you for another day, please help us to do the kind of things that you want us to do, prayer for Christopher to behave at school, help him to do his best and for daddy at work metonymy, for Tim and I as we stay at home, help us to know the kind of things we do and this (INDIRECT METAPHOR) afternoon when grandma comes we'll spare (INDIRECT METAPHOR) the time for her as well, Amen.

things; (twice) both are instances of abstract = concrete. A yes, INDIRECT METAPHOR. GVAP

Amen

I think he's, I read and the rain do

Rightie oh oh.

Can you wipe your hands please cos you'll get sticky all over the piano

Mum I've wiped

Do it again

Do it more

do it lot (BORDERLINE)'s and lot (BORDERLINE)'s

cos I've noticed it's very sticky on here, that you should wipe it cos it

Why?

Cos it, if you put sticky fingers on, you won't mean to, it'll just won't

How did you know before you touch the piano?

Because I felt them last night and felt ooh this (INDIRECT METAPHOR) sticky anyway oops

You be home normal time or even earlier later

I was, estimate normal time
Mum

Ok

which hand do I have to do it with?

half side unclear each or

mum

What?

Mummy

well I think half (INDIRECT METAPHOR) five, but then sometimes quarter (INDIRECT METAPHOR) to (INDIRECT METAPHOR)

Yeah I know

Mum

I suppose I ought to think quarter (INDIRECT METAPHOR) to (INDIRECT METAPHOR) six

mummy

so I have (INDIRECT METAPHOR) this (INDIRECT METAPHOR) pleasant general & vague? surprise when I

I stay in the car cos er I don't want to walk, too cold

You don't want to walk where?

To school it's

Well we have to walk to school love

in the car ,

In the car let's do a gap not sure what this means Christopher

One, two, three, four
That (INDIRECT METAPHOR)'s very good

Bye Tim

One, two, three, four, five, six, seven, eight

Bye, bye everybody

Bye, bye everybody

Bye, bye everybody,

well
daddy

bye, bye daddy

I don't know what I'm saying

One, two, three, four, one, two, three, four, one, two, three, four, one, two, three, four, one, two, three, four, one, two, three, four

it

Tim will you [eat (it) up] please?

You it

one, two, three, four

you don't want it all, that (INDIRECT METAPHOR) your trouble?

I don't want them all up lack of context but seems literal there

Why not?

Let me chop you that much, you [eat up] that

Did you hear what I said mummy?

Mm, oh very good aren't you?

Did that one then
Can you do it, can you?

Can you do that one?

Oh you've got to do some writing first.

I don't want to again,

Oh [come INDIRECT METAPHOR as discourse marker? on] (INDIRECT METAPHOR) Christopher come and sometimes it in the right panel, that's the right panel there and then it goes (PERSONIFICATION) in the left hand and then it goes (INDIRECT METAPHOR) to the right hand and then it goes (INDIRECT METAPHOR) to the left then right, the left, the right, left, right, left, confusing, but it's that hand to start with

and go like this one, two, three, four

it goes (PERSONIFICATION) one, two, three, four

ey (BORDERLINE) one, two, three, four

hang not sure about contextual meaning about, you see what it says here oh you don't play that one, just the something for you to write underneath, I thought it was complicated

Did, did,

that's all something to do with (INDIRECT METAPHOR) writing that one

need to read a song?

I don't need to, no, you just have to write it

Is it this one mummy?

Yep

My get a

[Come this seems to involve movement on] (INDIRECT METAPHOR) Tim please move

Oh, oh
or else we're going to be late

are we doing the bulbs now?

aren't we, yeah it's going to rain as well, look at that, we're gonna have to put our coats, our rain coats on

Oh

it's raining in (INDIRECT METAPHOR) time for us to go to school, [come on]

Oh Tim [come on], aagh